

AMANDA CASTAÑEDA

Curriculum Vitae

October 2023

EDUCATION

- MA** Texas State University, Anthropology *December 2015*
- Thesis: *The Hole Story: Understanding Ground Stone Bedrock Feature Variation in the Lower Pecos Canyonlands.*
- BS** Texas State University, Anthropology *August 2010*
- Minor in Geography

FIELD SCHOOL

- Shumla Field Methods in Rock Art Field School*** *May 10- June 1, 2009*
- Field school conducted through Shumla and Texas State University.
 - Under the direction of Dr. Carolyn Boyd and Elton Prewitt, RPA
 - This field school was based in the Lower Pecos Canyonlands of Val Verde County, Texas and learning objectives focused on best practices for documenting rock art, recording archaeological sites, and creating research designs for future projects.

ARCHAEOLOGICAL WORK EXPERIENCE

- Assistant Director, Center for Big Bend Studies** **October 2023 - Present**
- Center for Big Bend Studies, Sul Ross State University, Alpine, Texas
 - Under the direction of Dr. Bryon Schroeder
- Planning, Outreach, and Historic Context Development** **July 2022- September 2023**
- Wyoming Cultural Records Office of the State Historic Preservation Office, Laramie, WY
 - Under the direction of Brian Beadles (Wyoming State Historic Preservation Officer)
 - This position includes many different duties and responsibilities that help the Wyoming State Historic Preservation Office plan for outreach and create resources for both the professional archaeological community and the general public.
 - I oversee, facilitate, and direction various programs and activities that promote public outreach related to archaeology in the state of Wyoming. This includes developing the annual Wyoming Archaeology Awareness Month (WAAM) poster and educational brochure that is distributed across the state. Additionally, this position designs and produces WAAM “gear” to be sold to the public as a fundraiser for WAAM activities. I plan and direct the largest WAAM event in the state, the Wyoming Archaeology Fair, which has over 100 volunteers, 30 stations, and over 1,000 visitors each year.
 - This position also helps plan and coordinate the creation of historic context documents, that are important resources for Federal and State agencies and contract archaeological firms. This task includes choosing contractors to research and write the contexts, and facilitating conversation and consultation with relevant partners, agencies, and groups.

- In this position, I also oversee internships for students at the University of Wyoming who want to gain relevant experience for working as a professional archaeologist. This specific internship supports students in writing a National Register of Historic Places (NRHP) nomination for archaeological sites in Wyoming. This process helps students learn how to research a site, how to evaluate a site's significance under the NRHP criteria, and gives them experience in writing technical documents.

Cultural Records Specialist

May 2019- June 2022

- Wyoming Cultural Records Office of the State Historic Preservation Office, Laramie, WY
- Under the direction of Brian Beadles (Wyoming SHPO) and Shane McCreary (WYCRO supervisor)
- Cultural records duties include collecting and managing cultural resource information for the State of Wyoming: encoding backlogged investigations, cultural resources, and ArcGIS data into WyoTrack, helping cultural resource management firms with any issues in WyoTrack, and completing quality check and final migration of any current investigation, resource, and GIS data in WyoTrack.
- Other SHPO duties included participating in public outreach events involve public interpretation of heritage and cultural resources and promoting stewardship. I have helped with the Centennial Farm and Ranch event and the Wyoming Archaeology Fair. In 2019 I led the cordage making booth, in 2020 I filmed three videos for the virtual fair (rock art, paint making, and cordage), and in 2021 I organized and oversaw the volunteer force for the event.
- This position also included writing a National Register of Historic Places (NRHP) nomination for the Wold Rock Art district in Johnson County, Wyoming.
- This position also included writing a National Register of Historic Places (NRHP) nomination for the Wold Rock Art District in Johnson County, Wyoming.
- Field tasks included panel identification and description, use of DStretch technology, in-field panel illustrations, site mapping via drone and GPS units, photography of cultural features and artifacts at the four sites in the district.
- Conducted tribal consultation with members of the and Crow Nation at the sites.
- Post-field tasks and preparation of the nomination included digitizing and finalizing the panel forms, creating digital illustrations of rock art panels, completing background research, determining the eligibility of the cultural resources, presenting to the Wyoming NRHP board, and writing the NRHP nomination. The Wold Rock Art District was listed on the NRHP on September 9, 2021.

Rock Art Specialist – Sacred Sites Research, Inc. Contractor

July 2019- Present

- Working with Sacred Sites Research, under the direction of Dr. Lawrence Loendorf (PI)
- This position is intermittent in nature and involves working with and organizing a team of researchers and volunteers to record various rock art sites across the Great Plains and the west.
- Field tasks included panel identification and description, use of DStretch technology, in-field panel illustrations, site mapping via drone and GPS units, photography of cultural features and artifacts, and determining the eligibility of the properties for the National Register of Historic Places.
- Post-field tasks included digitizing and finalizing the panel forms, creating digital illustrations of rock art panels, submitting new cultural property forms to the appropriate State Historic Preservation Offices, and writing comprehensive reports on the project, documentation, and results.

- Project sites thus far include four sites in Wyoming, nine sites in southern Montana, four sites in New Mexico, and one site in northeast Utah (42DA14).

Ground Stone Specialist – Versar Inc. Contractor

July 2019- May 2021

- Ground stone specialist on a large, multifaceted project within the Permian Basin Programmatic Agreement (PBPA) region of southeastern New Mexico (BLM – Carlsbad Field Office).
- Subcontractor with Versar Inc., under the direction of Myles Miller (PI)
- Field tasks consisted of conducting in-field documentation of 350+ ground stone bedrock features across two previously recorded prehistoric sites with recording forms that collected information on quantitative and qualitative data. Macroscopic use-wear attributes, form/shape of each bedrock feature, and spatial organization were assessed.
- Post-field tasks included collection and analysis of metric data obtained from 3D models of the bedrock features and writing a technical report deliverable to the BLM Carlsbad Field Office.

Field Technician

June – August 2020

- Hope Archaeology, Bozeman Montana
- Under the direction of Shane Hope (PI) and Bill Matteson (Crew Chief)
- Crew member on a Class III cultural resource inventory, Section 106 survey on the Medicine Bow-Routt National Forest, Wyoming
- Recorded historic and prehistoric archaeological sites through documentation on Wyoming cultural properties forms, mapping with handheld Trimble GPS units, artifact and feature descriptions, photographs, and making National Register of Historic Places evaluations.

Project Archaeologist

July 2017- May 2019

- Shumla Archaeological Research and Education Center, Comstock, TX
- Under the direction of Dr. Karen Steelman (PI)
- Co-managed and lead the Alexandria Project, a baseline rock art documentation project that aims to record rock art at over 350 archaeological sites in Val Verde County, TX.
- Helped coordinate the budget and designed the inventory strategy and plan of work for the project.
- The Alexandria Project required the knowledge and use of Structure from Motion photogrammetry, gigapanorama technology, global positioning system units (GPS), a Sokkia total data station, creating tape and compass sketch maps, recording sites with state archaeological forms and in-house rock art recording forms, and determining of eligibility of historical properties for the National Register of Historic Places.
- Post-field tasks included managing cultural resource database management, mapping sites with ArcGIS, processing SfM 3D models and gigapanoramas of rock art panels, and producing technical reports and other deliverables to provide heritage and cultural resource management orientation to land managers and agency partners.
- Other duties at Shumla included creating social media posts for public outreach, giving professional and public presentations, and organizing, planning, and implementing events such as our Rancher Steward BBQ, an annual gathering that honored the landowners and partners that we worked with throughout the year.

Researcher/Archaeologist

January 2016- June 2017

- Ancient Southwest Texas Project, Department of Anthropology, Texas State University
- Under the direction of Dr. Steve Black (PI) and Charles Koenig (PA)

- I was part of a team conducting excavations at multiple sites in Eagle Nest Canyon, notably Eagle Cave and Bonfire Shelter. This project focused on high resolution sampling from vertical exposures in complex rockshelter stratigraphic environments. Skills needed on this job included artifact identification, use of a total data station, 3D mapping/photogrammetry of excavation units and layers, knowledge of post-processing 3D models, artifact labeling, washing, and cataloging.

Field and Lab Technician

July 2014-December 2015

- Center for Archaeological Studies, Texas State University, San Marcos, TX
- Under the direction of Dr. Todd Ahlman (PI)
- Duties included conducting controlled excavations, data recovery, and lab activities (washing artifacts, cataloging artifacts, creating a digital inventory) for the Spring Lake Data Recovery Project.
- Other projects included supervising and helping to rehouse and catalogue a legacy collection from an underwater excavation at Spring Lake, San Marcos, Texas.

Teaching Assistant

June 2015

- Texas State University's 2015 Lower Pecos Canyonlands Archaeological Field School
- Under the direction of Dr. Stephen Black (PI)
- Duties included teaching field school students a variety of field methods (3D mapping, laying out excavation units, hand excavation using arbitrary and natural levels, and stratigraphic profiling), and laboratory procedures (artifact identification, cataloging, 3D modeling, and digital file structure).

Graduate Assistantship

January 2014-May 2015

- Texas State University, Anthropology Department, San Marcos, TX.
- Duties included teaching archaeology labs for the 2415 Introduction to Archaeology course. The lab course covers the identification, recording, and mapping of archaeological sites, the identification and analysis of lithic and ceramic artifacts, the interpretation of settlement pattern data, the study of burial data and assemblages, iconographic analysis, and a discussion on archaeological ethics.

Project Archaeologist

December 2011 – July 2013

- Shumla Archaeological Research and Education Center, Comstock, TX
- Under the direction of Dr. Carolyn Boyd (PI)
- Duties included directing the field and lab work associated with the Lower Pecos Rock Art Recording Project (LPRARPP). This involved rock art recording, mapping sites using TDS and SfM photogrammetric techniques, creating site management proposals, writing site reports, dissemination of results, and overseeing volunteers. In this position I also acted as a teaching assistant for the Field Methods in Rock Art Field School in 2012 and the Eagle Nest Canyon Field School in 2013.

Archaeological Intern

May 2010 – December 2011

- Shumla Archaeological Research and Education Center, Comstock, TX
- Under the direction of Dr. Carolyn Boyd (PI)
- Duties included facilitating and participating in all lab and field activities of the Lower Pecos Rock Art Recording and Preservation Project. I managed volunteers conducting various research projects and assisted Dr. Boyd in creating project proposals and project reports. In this position I also acted as a Teaching Assistant for the Field Methods in Rock Art Field School in 2010 and 2011.

Field School Staff

June 2010 – July 2010

- Texas State University Field School, held at the Shumla School, Comstock, TX

- Under the direction of Dr. Stephen Black (PI), as a Shumla employee
- Helped facilitate logistics of the program, instructed field school students, conducted stratigraphic excavation, and performed pedestrian survey of the Shumla Ranch.

ACADEMIC POSITIONS

Lecturer

July 2016- December 2016

- Department of Anthropology, Texas State University
- Taught Introduction to Archaeology (ANTH2415) for two semesters
- Taught North American Archaeology (ANTH3347) for one semester

PUBLICATIONS

Technical Reports

Castañeda, Amanda M. and Mark D. Willis

- 2021 Investigating Morphological Variation of Ground Stone Bedrock Features at LA 43414 and LA 121668 on the Mescalero Plain, Southeastern New Mexico. Versar Cultural Resources Report No. 872-2EP. Versar, Inc., El Paso, Texas.

National Register of Historic Places Nominations

Castañeda, Amanda M

- 2021 The Wold Rock Art District (48JO4513). National Register of Historic Places nomination prepared for the Wyoming State Historic Preservation Office. Listed September 9, 2021.

Peer Review Articles

Loendorf, Lawrence L., Karen L. Steelman, and **Amanda M. Castañeda**

- 2023 The Archer and the Shield-Bearing Warrior. *American Antiquity*, 88:252-260.

Koenig, Charles W., **Amanda M. Castañeda**, McKenna Litynski, Todd A. Surovell, and Sarah A. Allaun

- 2023 The DeBarard Earth Oven: Hot Rock Cooking in the Laramie Basin. *The Wyoming Archaeologist*, 65(2):40-56.

Koenig, Charles W., J. David Kilby, Christopher J. Jurgens, Lorena Becerra-Valdivia, Christopher W. Ringstaff, J. Kevin Hanselka, Leslie L. Bush, Charles D. Frederick, Stephen L. Black, **Amanda M. Castañeda**, Ken L. Lawrence, Madeline E. Mackie, and Jim I. Mead

- 2022 A Newly Identified Younger Dryas Component from Eagle Cave, Texas. *American Antiquity*, 87(2):377-388. <https://doi.org/10.1017/aaq.2021.126>

Castañeda, Amanda M., Lawrence L. Loendorf, and Julie E. Francis

- 2021 Rock Art Traditions at the Wold Ranch, Wyoming. In *American Indian Rock Art, Volume 47*, edited by David A. Kaiser, Mavis Greer, and James D. Keyser, pp. 1-16. American Rock Art Research Association.

- Koenig, Charles W., **Amanda M. Castañeda**, Marieka Arksey, and Chad E. Hutchens
 2021 Digital Reconstruction and Preliminary Rock Art Inventory of the Greybull South Site, Wyoming. In *American Indian Rock Art, Volume 47*, edited by David A. Kaiser, Mavis Greer, and James D. Keyser, pp. 1-16. American Rock Art Research Association.
- Steelman, Karen L., Charles W. Koenig, **Amanda M. Castañeda**, Jerod L. Roberts, and Victoria L. Roberts
 2020 Portable XRF Elemental Analysis at the Meyers Springs Pictograph Site. *American Indian Rock Art, Volume 46*, edited by Richard A. Rogers, Evelyn Billo, and Robert Mark, pp. 65-78. American Rock Art Research Association. San Jose, California.
- Castañeda, Amanda M.**, Charles W. Koenig, Jerod L. Roberts, Victoria L. Roberts, Jay D. Franklin, Carolyn E. Boyd, and Karen L. Steelman
 2019 Portable X-Ray Fluorescence Analysis of Red Linear Style Figures at 41VV1000. *Bulletin of the Texas Archeological Society* 90: 19-34.
- Castañeda, Amanda M.**, Charles W. Koenig, Marvin W. Rowe, and Karen L. Steelman
 2019 Portable X-Ray Fluorescence of Lower Pecos Painted Pebbles: New Insights Regarding Pigment Choice and Chronology. *Journal of Archaeological Science: Reports* 25: 56-71.
- Koenig, Charles W., **Amanda M. Castañeda**, Victoria L. Roberts, Jerod L. Roberts, Carolyn E. Boyd, and Karen L. Steelman
 2019 Around the Lower Pecos in 1,095 Days: The Alexandria Project. In *American Indian Rock Art, Volume 45*, edited by Ken Hedges and Anne McConnell, pp. 147-160. American Rock Art Research Association, San Jose, California.
- Castañeda, Amanda M.**
 2017 Characterizing Ground Stone Bedrock Feature Variation in the Lower Pecos Canyonlands. *Quaternary International*, 439:25-49.
- Gershtein, Eli C., Mark Willis, Stephen L. Black, **Amanda M. Castañeda**, Tammy Buonasera, Charles W. Koenig, Julie Shipp, and Dani Nadel.
 2017 High-resolution mapping and analysis of shiny grooved rock surfaces: the case study of the Skiles Shelter, Lower Pecos, Texas. *Quaternary International*, 439:69-82.
- Willis, Mark D., Charles W. Koenig, Stephen L. Black, and **Amanda M. Castañeda**
 2016 Archeological 3D Mapping: The Structure from Motion Revolution. *Journal of Texas Archeology and History*, 3:1-36.
- Bates, Lennon N., **Amanda M. Castañeda**, Carolyn E. Boyd, and Karen L. Steelman
 2015 A Black Deer at Black Cave: New Pictograph Radiocarbon Date for the Lower Pecos, TX. *Journal of Texas Archeology and History*, 2:45-57.
- Koenig, Charles K., **A. M. Castañeda**, C. E. Boyd, M. W. Rowe, and K. L. Steelman
 2014 Portable X-ray Fluorescence Spectroscopy of Pictographs: A Case Study from the Lower Pecos Canyonlands, Texas. *Archaeometry* 56(Suppl. 1):168-186.
- Boyd, Carolyn E., **Amanda M. Castañeda**, and Charles W. Koenig
 2015 Response to Comments by Harrison. *American Antiquity* 80(1):204-205.

Boyd, Carolyn E., **Amanda M. Castañeda**, and Charles W. Koenig
2013 A Reassessment of Red Linear Pictographs in the Lower Pecos of Texas. *American Antiquity* 78(3):456-482.

Non-Peer Review Articles

Boyd, Carolyn E., F. Marcos Marín, C. Goodmaster, A. Johnson, **A. M. Castañeda**, and B. Dwyer
2012 Digital Documentation and the Archaeology of the Lower Pecos
Canyonlands. *Virtual Archaeology Review* 3(5): 98-103.

Johnson, Angel S., Carolyn E. Boyd, and **Amanda M. Castañeda**
2011 Lower Pecos Rock Art Recording and Preservation Project. *Archaeological Institute of America* website:
https://www.archaeological.org/sites/default/files/files/Johnson%20et%20al%20v_2.pdf

Blog Posts

Castañeda, Amanda M. and Charles W. Koenig
2018 “A Recipe for Success: Experimental Archaeology and Paint Making”. Shumla Blog:
<https://shumla.org/experimental-archaeology-paint-making/>.
2018 “To Iconography...And Beyond!”. Shumla Blog: <https://shumla.org/iconography-and-beyond/>.

Charles W. Koenig and **Amanda M. Castañeda**
2018 “Variation of Pecos River Style Antlered Anthropomorphs”. Shumla Blog:
<https://shumla.org/prs-antlered-anths/>.

Castañeda, Amanda M.
2016 “Mortar She Wrote”. Ancient Southwest Texas Blog:
<https://aswtproject.wordpress.com/2016/03/21/mortar-she-wrote/>.

PROFESSIONAL ARCHAEOLOGICAL TRAINING (UNPAID)/CONTINUING EDUCATION

- Excavation at the Powars II Site, Platte County, Wyoming *May 2020*
- Volunteered with the Office of the Wyoming State Archaeologist to conduct excavations for a weekend at 48PL330, a Paleoindian ochre mining site, under the direction of Dr. Spencer Pelton.
- Excavation at Sisters Hill Site, Johnson County, Wyoming *August 2019*
- Volunteered with Drs. Spencer Pelton and Cody Newton to conduct excavations for a weekend at 48JO314, a stratified Paleoindian site.
- Amistad National Recreation Area Archaeology Volunteer *2010-2012; 2017-2018*
- Helped facilitate a two-day archaeology fair for elementary age children and the general public.

- Led learning stations including mock excavations (2010), painted pebbles (2011), using the atlatl (2012), and recreating rock art (2017/2018) in order to help participants gain a better understanding about prehistoric hunter gatherer lifeways in the Lower Pecos region.

Paleoethnobotany Academy

February 2018

- Participated in a Paleoethnobotany Academy hosted by the Texas Archeological Society. Activities included a lecture series, live plant identification, wood charcoal identification, and recreating fiber artifacts.

Thesis Research Field and Lab Work

2014-2015

- Conducted field work for my thesis research focused on ground stone bedrock features in the Lower Pecos Canyonlands. Data recovery included Structure from Motion photogrammetry mapping, ground stone use-wear analysis, and recording ground stone bedrock features.
- Lab work consisted of processing 3D models, collecting measurements of features in ArcGIS, and statistical analyses of quantitative data.

Excavation at Rancid Cactus, Val Verde County, Texas

June 1-8, 2013

- Volunteered with the Ancient Southwest Texas project conduct excavations at Rancid Cactus (41VV2053), and upland burned rock midden site, under the direction of Dr. Stephen Black.

Rock Art Foundation Guide

2010-2013

- Guided weekend tours to sites within Seminole Canyon State Park and on the Rock Art Foundation property. Duties included ensuring the safety of all participants while hiking, providing information, leading discussion, and answering questions concerning the archaeology and natural history of the Lower Pecos.

Seminole Canyon State Park Volunteer

2011-2013

- Helped facilitate the Archaeolympics event by leading stations teaching the general public how to make cordage from native plant fibers and use the atlatl to throw spears.

Excavation at Hibiscus Shelter, Val Verde County, Texas

May 24-31, 2012

- Volunteered with the Ancient Southwest Texas project conduct excavations at Hibiscus Shelter (41VV1340), a rockshelter with earth oven deposits and a burned rock talus, under the direction of Dr. Stephen Black.

Survey in Dead Man's Creek, Val Verde County, Texas

August 1-13, 2011

- Volunteered with the Ancient Southwest Texas Project to conduct pedestrian survey of Rylander Ranch for Master's Thesis- "Burned Rock Middens, Settlement Patterns, and Bias in the Lower Pecos Canyonlands of Texas" completed by Charles Koenig for Texas State's Department of Anthropology.

PRESENTATIONS AND INVITED LECTURES

Paper Presentations

Castañeda, Amanda M., Charles Koenig, Victoria Roberts, Jerod Roberts, and Carolyn Boyd
 2023 Pictograph Patterns: The Rock Art of Eagle Nest Canyon in a Regional Context.
 Paper presented at the 94th Annual Texas Archeological Society Meeting, San Marcos, Texas.

- Castañeda, Amanda M.**, Charles Koenig, Lawrence Loendorf, and Julie Francis
 2023 Recent Documentation Efforts at Greybull South, Wyoming. Paper presented at the 88th Annual Meeting of the Society for American Archaeology, Portland, Oregon.
- Castañeda, Amanda M.**, Aaron Brien, and Lawrence Loendorf
 2022 Traditions Set in Stone: Exploring Apsáalooke Connections to Rock Art on the Fork of the Powder River. Paper presented at the 87th Annual Meeting of the Society for American Archaeology, Chicago, Illinois.
- Castañeda, Amanda M.** and Charles W. Koenig
 2019 Petroglyphs of the Lower Pecos Canyonlands: Preliminary Analysis of Context, Style, and Chronology. Paper presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, New Mexico.
- Castañeda, Amanda M.**, Charles W. Koenig, Karen L. Steelman, and Marvin L. Rowe
 2018 Portable X-ray Fluorescence of Lower Pecos Painted Pebbles: New Insights Regarding Chaine Operatoire, Context, and Chronology. Paper presented at the 83rd Annual Meeting of the Society for American Archaeology, Washington DC.
- 2017 Portable X-ray Fluorescence of Lower Pecos Painted Pebbles: New Insights Regarding Chaine Operatoire, Context, and Chronology. Paper presented at the 88th Annual Meeting of the Texas Archaeological Society, Grapevine, Texas.
- Castañeda, Amanda M.**
 2017 Characterizing Hunter-Gatherer Ground Stone Bedrock Features in the Northeastern Chihuahuan Desert. Paper presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, British Columbia, Canada.
- Castaneda, Amanda M.**, Christopher Jurgens, Charles W. Koenig, Stephen L. Black, Kevin Hanselka, and Haley Rush
 2016 Multidisciplinary Investigations of a Paleoindian Bison Butchery Event in Eagle Cave. Paper presented at the 87th Annual Meeting of the Texas Archaeological Society, Nacogdoches, Texas.
- Castañeda, Amanda M.**
 2015 Methods for Examining and Creating a Typology of Bedrock Features in the Lower Pecos Canyonlands. Paper presented at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, California.
- 2014 Morphological Variation of Bedrock Features in Eagle Nest Canyon. Paper presented at the 85th Annual Meeting of the Texas Archeological Society, San Marcos, Texas.
- 2014 Nose to the Ground Stone: Exploring Bedrock Features of the Lower Pecos Canyonlands. Paper presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, Texas.
- Castañeda, Amanda M.**, Charles W. Koenig, and Karen L. Steelman
 2013 Portable X-Ray Fluorescence Spectroscopy of Pictographs: A Case Study from the Lower Pecos Canyonlands. Paper Presented at the 84th Annual Meeting of the Texas Archeological Society, Del Rio, Texas.
- Castañeda, Amanda M.**, Angel Johnson, and Carolyn E. Boyd
 2012 Red Linear Roundtable: A Re-examination of Red Linear Style Pictographs. Paper presented at the 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee.

- 2011 Red Linear Roundtable: A Re-examination of Red Linear Style Pictographs. Paper presented at the 82nd Annual Meeting of the Texas Archeological Society, Ft. Worth, Texas.

Castañeda, Amanda M.

- 2010 Black Cave, from Start to Finish: Rock Art Recording Techniques Put to the Test. Paper presented at the 81st Annual Meeting of the Texas Archeological Society, Corpus Christi, Texas.

Invited Lectures

Castañeda, Amanda M.

- 2022 Persistent Places and Sacred Spaces: Rock Art at Wold Ranch. Paper presented virtually to the Pumpkin Buttes Chapter of the Wyoming Archeological Society May Meeting.
- 2021 Persistent Places and Sacred Spaces: Rock Art at Wold Ranch. Paper presented as part of the Wyoming Association of Professional Archaeologists (WAPA) Virtual Lecture Series, March meeting.
- 2020 Lower Pecos Rock Art: Preservation of a Patterned Resource. Paper presented at the Cheyenne Chapter of the Wyoming Archeological Society February Meeting, Cheyenne, Wyoming.
- 2019 Lower Pecos Rock Art: Preservation of a Patterned Resource. Paper presented at the June Frison Chapter of the Wyoming Archeological Society December Meeting, Laramie, Wyoming.
- 2016 The Hole Story: Understanding Ground Stone Bedrock Feature Variation in the Lower Pecos Canyonlands. Paper presented at the Monthly Travis County Archeological Society Meeting, Austin, Texas.
- 2016 The Hole Story: Understanding Ground Stone Bedrock Feature Variation in the Lower Pecos Canyonlands. Paper presented at the Quarterly South Texas Archeological Association Meeting, San Marcos, Texas.
- 2013 Preservation, Documentation, and Education: Shumla's Border Canyonlands Archeological Project. Paper presented at a Rotary Club of Del Rio Meeting, Del Rio, Texas.
- 2013 Preservation, Documentation, and Education: Shumla's Border Canyonlands Archeological Project. Paper presented at a Monthly Del Rio Chamber of Commerce Meeting, Del Rio, Texas.
- 2012 Preservation, Documentation, and Education: Shumla's Border Canyonlands Archeological Project. Paper presented at the Quarterly Iraan Archaeology Society Meeting, Iraan, Texas.

Poster Presentations

Castañeda, Amanda M., Aaron Brien, Lawrence Loendorf, and Julie Francis

- 2023 Traditions Set in Stone: Exploring Apsáalooke Connections to Rock Art on the Fork of the Powder River. Poster presented at the 49th Annual American Rock Art Research Association Meeting, Tucson, Arizona.

Castañeda, Amanda M., and Charles W. Koenig

- 2015 Texas State University 2015 Field School Investigations at Horse Trail Shelter. Poster presented at the 86th Annual Meeting of the Texas Archeological Society, Houston, Texas.

Workshops Conducted

- 2017 Lower Pecos Canyonlands Academy conducted for the Texas Archeological Society. Langtry, Texas, January 14-15, 2017
- 2011 Rock Art Recording and Research Design. Workshop conducted for the Oregon Archeological Society, Portland, Oregon, November 5, 2011.

VOLUNTEER/SERVICE POSITIONS

Board Member for American Rock Art Research Association	<i>October 2022- Present</i>
Secretary for the Wyoming Association of Professional Archaeologists	<i>Sept. 2022- October 2023</i>
Pueblo Archaeological and Historical Society Rock Art Project Reviewer	<i>April 2022-Present</i>
Secretary for the SAA Rock Art Interest Group	<i>March 2022- Present</i>
Board Member for Sacred Sites Research, Inc.	<i>January 2021- Present</i>
Secretary for the Council of Texas Archeologists	<i>June 2018- June 2019</i>

GRANTS

2021-2022	Rock Art Documentation at the Greybull South Site (48BH92). Wyoming Archaeology Foundation, \$1000.00
2021-2022	Rock Art Documentation at the Greybull South Site (48BH92). Fund for Wyoming Archaeology, Frison Institute, \$3500.00

SCHOLARSHIPS AND AWARDS

2015	Liberal Arts Outstanding Master's Student
2015	Outstanding Graduate Student Award in Anthropology
2014	Texas State Anthropology Graduate Thesis Research Support Fellowship (\$500.00)
2014	Graduate College Scholarship, Texas State University (\$2000.00)
2013	Graduate College Scholarship, Texas State University (\$1000.00)

PROFESSIONAL AFFILIATIONS

Texas Archeological Society	<i>2010-Present</i>
Society for American Archaeology	<i>2011-Present</i>
Council of Texas Archeologists	<i>2017-Present</i>
Wyoming Archeological Society – June Frison Chapter	<i>2019-Present</i>
Wyoming Association of Professional Archaeologists	<i>2020-Present</i>