

<b>Friday, November 10</b>	
7:30 AM — 4:00 PM	<b>Registration</b>
8:00 AM	<b>Silent Auction begins</b>
8:30 AM	<b>Director's Welcome</b>
8:45 – 9:15 AM	<b>Collaborative Archaeology at San Esteban Rockshelter</b> – <i>Rolfe D. Mandel</i>
9:15 – 9:45 AM	<b>Astronomies of the Big Bend and Beyond: Mescalero and Lipan Apache History and Ethnoastronomy</b> – <i>Marc A. Molina</i>
9:45 – 10:00 AM	<b>Break</b>
10:00 – 10:30 AM 10:30 – 11:00 AM 11:00 – 11:30 AM	<b><i>Ceramics and Architecture of the Jornada and Greater Mogollon</i></b>  <b>Diachronic Cultural Connections between Northern Chihuahua and West Texas</b> – <i>Jaron Davidson</i> <b>The New “It” in Mimbres Classic Pottery? Mimbres Polychrome, and Its Possible Influence on Ramos Polychrome, 1075/1100-1300 AD</b> – <i>Marc Callis</i> <b>Rethinking Viejo Period Architecture: A Reevaluation of Typology, Chronology, and Distribution</b> – <i>Samuel J. Jensen</i>
11:30 AM – 12:15 PM	<b>Student Poster Presentations</b> Espino Mezzanine
11:30 – 1:15 PM	<i>Lunch on your own</i>
1:15 – 1:45 PM 1:45 – 2:15 PM 2:15 – 2:45 PM	<b><i>Trans Pecos and Lower Pecos Archaeology</i></b>  <b>Handy Mandibles: Experimentations with Jackrabbit Mandibles as Pressure Flakers</b> – <i>Angus Dunn</i> <b>Times Tied Together by the Desert Rosettes: Paleoethnobotanical Analyses at Eagle Cave</b> – <i>Chloe Fackler</i> <b>Early Evidence of Humans in the Pleistocene Era at San Pedro Springs, Pecos County</b> – <i>Kirby Warnock</i>
1:15 – 1:45 PM 1:45 – 2:45 PM	<b><i>Desert Dispatches</i></b>  <b>Harnessing Emptiness in West Texas</b> – <i>Rebecca Lea Potts</i> <b>SRSU Writers: Today and Yesterday</b> – <i>SRSU English Honors students, Theron Francis, Nelson Sager</i>
2:45 – 3:00 PM	<b>Break</b>
3:00 – 4:00 PM	<b>SRSU Writer-In-Residence: Reading from <i>Algorithms</i>, Moderated Q&amp;A</b> – <i>Sid Balman Jr., Kleo Belay</i>
3:00 – 3:30 PM 3:30 – 4:00 PM	<b><i>West Texas Historical Association Research</i></b>  <b>Jack Grimm and Finding the Titanic</b> – <i>Tai Kreidler</i> <b>The Lone Ranger: 90 Years of a Big Bend Legend</b> – <i>Chuck Hornung</i>
4:30 – 5:30 PM	<b>Reception — Emmett and Miriam McCoy Cultural Events Center, Museum of the Big Bend</b>
6:00 – 8:00 PM	<b>Banquet and Keynote Speaker, Dr. Matthew R. Bennett — The Granada Theater</b>
<b>Saturday, November 11</b>	
8:00 AM — 3:30 PM	<b>Registration</b>
8:30 – 10:00 AM	<b>The Blackwell School: Preserving the History of Segregated Education in West Texas</b> – <i>Cristóbal López, Alexandra Medina, Victoria Villarreal, National Parks Conservation Association</i>
10:00 – 10:15 AM	<b>Break</b>

	<b><i>West Texas Historical Association Research</i></b>
10:15 – 10:45 AM	<b>Tracing the Comanche Trail – <i>Holle Humphries</i></b>
10:45 – 11:15 AM	<b>Re-visioning the Importance of the Big Bend and Trans-Pecos in Texas Ranch History – <i>Leland Turner</i></b>
11:15 – 11:45 AM	<b>“Over Uncertain and Unknown Paths”: Native Pathfinders of the Oñate Entrada in 1598 – <i>Troy M. Ainsworth</i></b>
11:45 AM – 1:15 PM	<b><i>Lunch on your own</i></b>
	<b><i>Big Bend Research and Resources</i></b>
1:15 – 1:45 PM	<b>Digging in the Archive: Big Bend Region Research Resources at the Texas State Archives – <i>Peggy Price</i></b>
1:45 – 2:15 PM	<b>A Sampling of Archeological Resources in Big Bend National Park, Texas – <i>Thomas Alex</i></b>
	<b><i>History Along the Borderlands</i></b>
1:15 – 1:45 PM	<b>Slavery at La Junta de los Rios – <i>Robert Wright</i></b>
1:45 – 2:15 PM	<b>Built to Last – Military Architecture at Fort Clark – <i>William F. Haenn</i></b>
2:15 – 2:30 PM	<b>Break &amp; Silent Auction closes</b>
2:30 – 4:00 PM	<b>CBBS Research – <i>Amanda Castañeda, Erika Blecha, Charles Koenig, Devin Pettigrew, Bryon Schroeder</i></b>